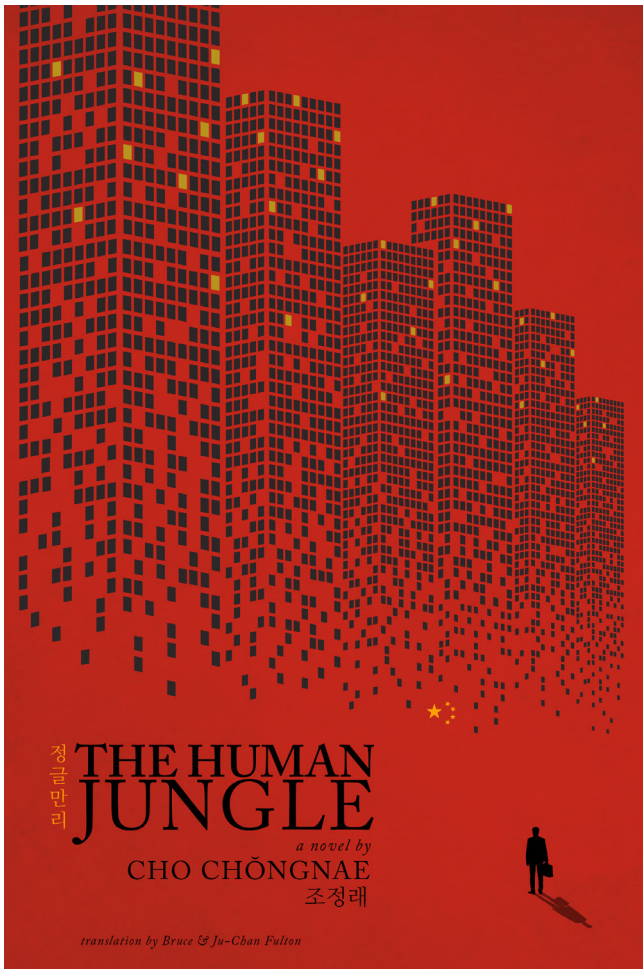


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Cho Chöngnae's *The Human Jungle* 정글만리

portrays China on the verge of becoming the world's dominant economic force.



조정래

is best known for a trio of massive historical novels: the ten-volume *T'aebaek Mountains* (1989), the twelve-volume *Arirang* (1995), and the ten-volume *Han River* (2002). *The Human Jungle* is the result of two decades of research. The author predicts that China will be the world's leading economy, or G1, by 2016 and says, "In all matters other than politics, China is more capitalistic than any capitalist country in the world."

He is one of Korea's most important living writers.

The Human Jungle is published as a trilogy of novels in Korean, each of which sold more than one million copies. Translators Bruce Fulton and Ju-Chan Fulton have combined these into this single English-language edition.

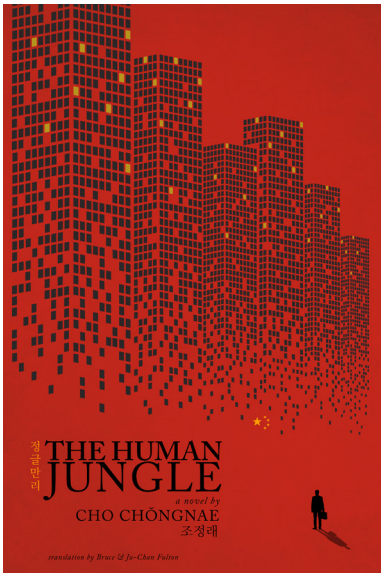


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About the Translators

Bruce and Ju-Chan Fulton are the translators of numerous volumes of modern Korean fiction, including Cho Chŏngnae's novel *How in Heaven's Name* (2012). Their most recent translations are *The Moving Fortress* by Hwang Sunwŏn (2015), the graphic novel *Moss* by Yoon Taeho (serialized at *The Huffington Post*, 2015-16), and *The Future of Silence: Fiction by Korean Women* (2016). They have received several awards and fellowships for their translations, among them two U.S. National Endowment for the Arts Translation Fellowships (including the first ever awarded for a Korean project) and the first residency at the Banff International Literary Translation Centre ever awarded to translators from any Asian language. Bruce Fulton is the inaugural holder of the Young-Bin Min Chair in Korean Literature and Literary Translation, Department of Asian Studies, University of British Columbia.

Cho fondly refers to the translating team as “FultonFulton.”



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