



2023 UBC Asian Studies Graduate Student Conference Schedule

March 4, 2023 | 8:30 AM – 5:30 PM
Room 120, C. K. Choi Building

8:30 Breakfast & Coffee

9:00 Opening Remarks

Panel 1: Gender & Sexuality

Discussant: Dr. Christina Laffin

9:10 Sydney Olney

Reborn Together on a Single Lotus Petal: Shōmyō, Shōga, and the Homoerotic Recontextualization of the Flute in Zeami's Noh Play "Atsumori"

9:25 Roy Yan

Dancing in Chains: The Intricate Female Homosocial Relationship in Yoshiya Nobuko's "Kibara"

9:40 Tianyu Li

Red Ropes on White Hair: From Socialist Xi'er in The White-Haired Girl to Post-socialist Shenhe in Genshin Impact

9:55 Q&A

Panel 2: Non-Human in the Human-Centric World

Discussant: Dr. Fuyubi Nakamura

10:40 Dalia Xu

Experiencing A Stone: The Presentation of Lingbi Scholars' Rocks

10:55 Tamar Hanstke

The Union of Women and Animals in the Face of the Anthropocene in *Nausicaä of the Valley of the Wind*, *Edo Porn*, and *Wolf Children*

11:10 Farimah Mahmoodi

Matter Essence: A Study of Objects

11:25 Q&A

12:00 Lunch

Panel 3: Colonialism & Postcolonialism

Discussant: Dr. Aynur Kadir

13:00 Ruikun (Ricky) Chen

Reaffirming Ethnicity: Kushi Fusako's Writing to Resist the Violence of Japanese Imperialism

13:15 Lennart Schmidt

Ruptures and Continuities of the Developmental Discourse in Post-Colonial India

13:30 Aydin Quach

Tasting Durian, Hearing Noise, Sensing Ghosts: Applications in Teaching Sensory and Emotional History

13:45 Q&A

Panel 4: Social Criticism in Media

Discussant: Dr. Ayaka Yoshimizu

14:30 Ruiying Zhang

The Boundary of Imagining a Communist Future: Controversies over the Adaptations of *Rhapsody of the Ming Tombs Reservoir*

14:45 Karla Xena Jubaily

Resistance, Refusal, and Reclamation: Counter-narratives, Storytelling Agency, and Mutual Aid Networks in Migrant Domestic Worker Communities in Lebanon

15:00 Q&A

15:40 Coffee Break

Panel 5: Memories in Film

Discussant: Dr. Helena Wu

16:10 Quinton Huang

The Writing and Unwriting of History in Fin-De-Siècle Taiwan and Hong Kong Film and Theatre

16:25 Jade Courchesne

"I will go wherever I have to go": Analysing New Revolutionary Agents Through *The Grandmothers of The Apology* (2016)

16:40 Galileo Cheng

Re-enactment of Resilience Building: *Blue Island* and "my" Representation of Hong Kong Memories

16:55 Q&A

17:20 Closing Remarks



DEPARTMENT OF
ASIAN STUDIES