

THE UNIVERSITY OF BRITISH COLUMBIA
Curriculum Vitae for Faculty Members

Date: October 2024 Initials:CDAB

1. SURNAME:Bailey FIRST NAME:Catherine (C. D. ALISON)
(Preferred name: Alison)
MIDDLE NAME(S):Diana ALISON

2. DEPARTMENT/SCHOOL: Asian Studies

3. FACULTY: ARTS

4. PRESENT RANK: Assistant Professor SINCE: 2018

5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
University of Toronto	Ph.D.	Chinese literature	1991
University of British Columbia	M.A.	Chinese literature	1985
SOAS, London University	B.A.	Chinese language and culture	1977

Dissertation: "The Mediating Eye: Mao Lun, Mao Zonggang and the Reading of *Sanguo zhi yanyi*." Supervisor: Milena Dolezelova-Velingerova.

Special Professional Qualifications

N/A

6. **EMPLOYMENT RECORD**

(a) *Prior to coming to UBC*

University, Company or Organization	Rank or Title	Dates
School of Oriental and African Studies, London University	Lecturer in Chinese (Assistant professor equivalent)	1991-96
Cornell University	Assistant professor (one year, visiting)	1990-91
Geosource Inc. Geophysical Survey Company, Beijing / Qinghai. PRC	Liaison / interpreter	1981-1982
<i>Women of China</i> English-language monthly journal, Women's Federation, Beijing, PRC	Translator & editor	1979-81
Collet's Chinese Bookshop and Gallery, Gt Russell St. London, UK.	Manager	1978-79

(b) *At UBC*

Rank or Title	Dates
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Assistant professor	July 1st 2018 -
Twelve-month lecturer	2016-2018 (Eight courses per year).
Sessional lecturer	1997-2016
Director, Summer Institute China Program / China Links (Institute of Asian Research: IAR): MCRI grant funded.	2010-2012
Assistant Professor without review part-time (IAR)	2006-2011
Director, Centre for Chinese Reserch, IAR	2004-2011
Acting director, Centre for Chinese Research, IAR	2003-2004

(c) *Date of granting of tenure at U.B.C.:*

N/A

7. LEAVES OF ABSENCE

University, Company or Organization at which Leave was taken	Type of Leave	Dates
SOAS, London University	Maternity / unpaid leave	October 1994 - 1996
UBC	Study leave	July 1st 2022 - June 30th 2023

8. TEACHING

Chinese literature (pre-modern and modern)
 Ghosts in Chinese culture
 Emotions in Chinese culture
 Chinese legal history
 Chinese / Hong Kong cinema
 Chinese art

Chinese culture and history
Violence, trauma and remembrance

(a) Areas of special interest and accomplishments

(b) Courses Taught at UBC

I began teaching at UBC as a contract teacher (sessional) in 1997-2016 and taught undergraduate courses in Chinese literature (in Chinese and in translation, pre-modern, modern and contemporary), classical Chinese, Chinese and Asian art history, as well as Chinese, Taiwanese and Hong Kong cinema to large numbers of students as a 12-month lecturer (2016-18). During my time as Assistant professor Without Review at the Institute of Asian Research (2006-2011) I taught several graduate courses in Chinese film and identity, Chinese legal history and Narratives of Violence, Trauma and Remembrance. I taught occasional courses on Chinese culture, history and film as a sessional at other lower mainland institutions while also teaching at UBC on contract. On beginning my current position in pre-modern literature in 2018 I have taught courses in my field at undergraduate and graduate level. My graduate courses have provided students with interdisciplinary and cross-cultural theoretical approaches to literary texts.

Session	Course	Scheduled	Class	Hours Taught			
				Lectures	Tutorials	Labs	Other
	Number	Hours Per Week	Size				
2024 WT1	AS342/570	3	47				
2024 WT1	AS 441A/570A	3	28				
2023 WT2	AS590-064	3	1				Graduate seminar
2023 WT2	AS590-004	3	10				Graduate seminar

2023 WT2	AS 499-002 Jiahe Miao. "Gender constructs and the path to reconciliation in Wang Yun's <i>Fanhua Meng</i> "	3	1				Honours thesis
2023 WT2	AS580B-004	3	1				Directed readings
2023 WT2	AS490H	3	20				Undergraduate research seminar
2023 WT1	AS589-504	3	1				Directed Readings
2023 WT1	AS589-004	3	1				Directed Readings
2023 WT1	AS 441A-011	3	28	3			
2023 WT1	AS 342-011	3	35	3			
2022-2023							On study leave
2022 ST1	AS 580A-004	3	1				Directed Readings
2022ST1	AS580A-604	3	1				Directed Readings
2021WT2	AS590 004 Thinking with the Body: Embodied Cognition and the Study of Culture	3	5				Graduate seminar. Online.

2021WT2	AS499 Atian Suen Guo: "How the Distribution of Military forces Demon- strate a More Nuanced Picture of Ming and Later Jin Military Strength During the Battle of Sarhu"	3	1				Honours thesis
2021WT2	AS490H	3	19	3			Undergraduate research seminar. Hybrid.
2021WT1	AS441A	3	34	3			Blended.
2021WT1	AS342	3	30	3			Blended.
2021S2	AS 570A	3	1				Directed Readings
2020 TW2	AS 580	3	1				Directed Readings
2020TW2	AS 580	3	1				Directed Readings
2020TW2	AS 570B Violence, Trauma, and Remem- brance	3	3				Graduate seminar. Online.
2020TW2	AS 490H 4 th year research seminar: Ghosts in Chinese Culture	3	16	3			Research seminar (required for majors). Online.
2020TW1	AS 441A	3	51	3			Asynchronous, online.
2020TW1	AS 342	3	51	3			Asynchronous, online.

2019T2W	AS 570B 004 Emotions in Chinese Culture	3	6				Graduate seminar. Online.
2019T2W	AS499 Tianran Han.“Rein- terpreting Nie Yingniang: From an Unconvent- ional Knight- errant to a Mysterious Assassin.”	3	1				Honours thesis
2019T1W	AS570B	3	1				Directed readings
2019T1W	AS 441A	3	50	3			
2019T1W	AS 342	3	49	3			
2018T2W	AS 570B Ghosts in Chinese Culture	3	4				Graduate seminar
2018 T1W	AS 342	3	42	3			
W18T1	AS 513B	3	1				Graduate Directed readings
W18 T1	AS 441A Master works in pre-modern Chinese Literature	3	54	3			
S18 T1	AS 355	8	92	8			
S18 T1	AS 451	3	22	6			
2017 T1W	AS 325	4	94	4			
W17 T1	AS 355	4	131	4			
W17 T1	AS 451	3	20	3			
W17T2	AS 325	4	100	4			
W17T2	AS 355	4	90	4			
W17 T2	AS 341	3	64	3			
S17T1	AS 355	8	102	8			
S17T1	AS 451	6	21	6			
2016 TW1	AS 355	4	101	4			
W16T1	AS 363	3	69	3			
W16T1	AS 341	3	76	3			
W16T2	AS 451	3	25	3			
W16T2	AS 325	4	106	3			

W16T2	AS 570B Ghosts in Chinese Culture	3	4				Graduate seminar
2016 ST2	AS 355 History of Chinese Cinema	8	102	8			
2016ST2	AS 451	6	21	6			
2015T1W	AS 451 4 th -year research seminar on single modern Chinese author	3	21	3			
W15T1	AS 325 Hong Kong Cinema	4	75	4			
W15T1	ARTH 361	3	46	3			
W15T2	AS341	3	39	3			
W15T2	AS 363	3	48	3			
W15T2	ARTH 251 Asian Art	3	34	3			
W15T2	ASTU400V Directed Seminar on Hong Kong Cinema		6				Faculty co- sponsor
2014T1W	CHIN 423 Chinese pre-modern Fiction and drama for non- heritage students	3	12	3			
W16T1	AS 363	3	49	3			
W16T1	ARTH 359 The Pursuit of Realism: Figurative Painting Before 1400 in China	3	23	3			
W16T2	CHIN 411	3	16	3			
2013T1W	AS 456 Taiwan History and Culture	3	42	3			
W13T1	ARTH 360	3	35	3			

W13T1	AS 363 Taiwan Literature and Film	3	47	3			
W13T2	CHIN 411	3	10	3			
W13T2	ARTH 361 Modern and Contempor ary Chinese Art	3	43	3			
W13T2	ARTH 459 Seminar in Contempor ary Chinese Art	3	8	3			
2012 T2W	AS 508B- 004 Case Law in Pre- modern China	3	4				Graduate seminar
2012T1W	ARTH 360 Literati Painting 1100-1700	3	40	3			
W12T1	AS 342	3	54	3			
W12T1/2	IAR 500	3	15				Graduate seminar Co- taught
2011WT1	CHIN 411 Modern and Contempo- rary Chinese Fiction for non- heritage students (1)	3	9	3			
W11T2	CHIN 413 Modern and Contempor ary Chinese Fiction for non- heritage students (2)	3	4	3			

2011ST1	AS 389 Intensive Classical Chinese for non- heritage students (2)	12	21	12			Intensive three week course; 4 days a week, 3 hours per class.
2011ST1	AS399 Intensive Classical Chinese for non- heritage students (1)	12	17	12			Intensive three week course; 4 days a week, 3 hours per class.
2009 WT1	IAR 515A	3	5				Graduate seminar
W09T2	IAR505J Pre- modern Chinese Law: Theory and Practice	3	2				Graduate seminar
2007WT1	AS351	3	56	3			
W07T1/2	AS 580A/B	3	1				Graduate Directed readings
W07T1	IAR 515A	3	4				Graduate seminar
W07T2	IAR 515K Narratives of Violence, Trauma, and Rememb- rance	3	2				Graduate seminar
2006WT1	IAR 515A	3	5				Graduate seminar
W06T2	IAR 515A Chinese Film and Identity	3	4				Graduate seminar
2005WT1	AS342	3	75	3			

W05T1	AS352 Special topics survey course: Law, Justice, and Outlaws in Chinese Literature	3	70	3			
W05T2	AS 351	3	53	3			
2004WT1	AS 350	3	99	3			Course convenor / instructor
W04T1	AS 341	3	75	3			
W04T2	AS 351	3	57	3			
W04T2	AS351	3	28	3			
2003 WT1	AS 341	3	65	3			
W03T1	AS 350	3	95	3			Course convenor/ instructor
W03T1	CHIN 320	3	31	3			
W03T2	ASIA 351	3	57	3			
W03T2	ASIA 351	3	28	3			
W03T2	CHIN 321	3	28	3			
2002WT1	CHIN 320 (formerly AS 305)	3	31	3			
W02T1	AS 341	3	65	3			
W02T1	AS350 Asian Literature in Translation	3	118	3			Course convenor/ instructor (Required course for majors)
W02T2	AS 351	3	49	3			
W02T2	AS 351 Modern Chinese Literature in Translation	3	26	3			
W02T2	CHIN 321 (formerly CH305)	3	28	3			
2001 WT1/2	CHIN 305	3	N/A	6			

2001 WT1	AS 342 Chinese Literature in Translation: The Vernacular Tradition (800-1800)	3	N/A	3			
W01 T2	AS 341	3	N/A	3			
2000 WT1/2	CHIN 305	3	N/A	6			
W00T1	AS 341	3	N/A	3			
W00T1/2	CHIN 411	3	N/A	3			
1999WT1/2	CHIN 305	3	N/A	6			
1999 WT1/2	CHIN 411	3	N/A	6			
W99T2	AS 341 Classical Chinese Literature in Translation	3	N/A	3			
1998 WT1/2	CHIN 305	3	N/A	3			6 credits over two terms
1998 WT1/2	CHIN 411 Pre- modern Chinese Fiction and Drama (in Chinese)	3	N/A	3			6 credits over two terms.
1997 WT1/2	CHIN 305 Modern Chinese Literature for Native Readers (in Chinese)	3	N/A	3			6 credits over two terms.

(c) *Graduate Research Supervision*

Since beginning in my current role at UBC in 2018 I have served as supervisor to two PhD students, (one achieved candidacy September 2024) and supervisor or co-supervisor to nine MA students (three completed). I have served as committee member for two PhDs (one completed 2021) and five MA students (four completed). Prior to 2018 I served as committee member at UBC 2002 onwards for four PhDs (completed) and twelve MAs, and co-supervisor for one MA (all completed).

Haoyue Li, my current PhD student is working on material and literary scent cultures in premodern China, has been the recipient of several awards, including the Mori-ASPAC Prize for best graduate paper (June 2022) and the 2021 Student Travel Award to present a paper at the American Oriental Society Western Branch.

My former PhD student Chunping Huang (2019-2022) received SSHRC funding for her PhD program and a Public Scholars Initiative Award 2021-2022, entitled: "A Visual Art Reflection on Global Chineseness".

Student Name	Program Type	Year		Supervisory Role (supervisor, co-supervisor, committee member)
		Start	Finish	
Leona Lu	MA	2024		Supervisor
Wangdeyue Qin	MA	2024		Supervisor
Atian Suen Guo	MA	2024		Supervisor
Jiahe Miao	MA	2024		Supervisor
Xiong Zhang, "Unraveling <i>Moha</i> in Contemporary Chinese Cyberspace."	MA	2021	2024	Committee member (second reader)
Chenbo Zhang	MA	2023		Supervisor
Alisa Zeng	MA	2023		Supervisor
Di Chang "From the Marginalia: A Distinct Korean Salute to the <i>Xixianji</i> and Jin Shengtian with Divergent Interpretations."	MA	2019	2023	Committee member (third reader)
Mengyuan Li	MA	2020	2023	Committee member (third reader)
Jing Xu	MA	2022		Co-supervisor
Jeremy James	MA	2022		Co-supervisor
Yuewei Wang	PhD	2020		Committee member
Chen Chen	MA	2021		Supervisor
Haoyue Li	PhD	2020		Supervisor
Haoyue Li "Reading the Novel Through Odours: An Investigation into Chinese Olfactory Aesthetics Using <i>The Story of the Stone</i> as a Case Study.'	MA	2018	2020	Supervisor
Nicole Lin	MA	2019		Committee member

Meng Zhang “Unpacking the Latrine Goddess: The Evolution of Zigu invitations from the fifth century to the fifteenth century.”	MA	2019	2020	Supervisor (replacing former supervisor).
Chunping Huang	PhD	2019	2022	Supervisor. Transferred.
Yuxuan Cai “Family as a Starting Point: The Kinship-based Female Poetry Clubs Between the Late Ming and Early Qing Dynasties, 1550-1660”.	MA	2019	2021	Co-supervisor (UVic)
Tae Yeon Eom, Korean-Qing diplomatic relations.	PhD	2012		Committee member (replaced departing colleague in 2017)
Azalea Lee “Personal Appearance as Teachable Virtue: Reading YoYongguk Chon as Kyubang Sosol.”	MA	2018	2019	Committee member
Meng Wu “Time Self-Consciousness in Contemporary Chinese Fiction”.	PhD	2019	2021	Committee member (taking over from retired colleague)
Xin Chen. “Boys’ Love (<i>Danmei</i>) Fiction on the Internet: Wasabi Kun, the BL Forum Young Nobleman Changpei, and the Development of an Online Literary Phenomenon.”	MA	2012	2017	Committee member
Jingyi Zhang “The Shanghai Pavilion Room (<i>Tingzijian</i>) in Literature, 1920- 1940”	MA	2015	2017	Committee member
Yanlong Guo “Affordable Luxury: The Entanglements of Metal Mirrors in Han China.”	PhD (Art History)	2008	2016	Committee member (reconvened committee; I took on Chinese research supervision in 2013.)

Yanting Qiu "Plot Evolution and Character Transformation in <i>Shihou Ji</i> (The Lioness' Roar) On the Traditional Kunqu Stage."	MA	2009	2013	Committee member
Tak Pui Rosanna Sze "Stupas in Medieval China: Symbols of the Buddha, Sacred Buildings, or Tombs?"	PhD	2003	2012	Committee member
May-ying Mary Ngai "From Entertainment to Enlightenment: A Study on a Cross-cultural Religious Board Game with Emphasis on the Table of Buddha Selection Designed by Ouyi Zhixu of the late Ming Dynasty,"	PhD	N/A	2010	Committee member
Hyuk-chan Kwon "From <i>Sanguo zhi yanyi</i> to <i>Samgukchi</i> : Domestication and Appropriation of <i>Three Kingdoms</i> in Korea,"	PhD	2000	2010	Committee member
Gary Wang "Making Opposite-sex Love in Print: Discourse and Discord in <i>Linglong</i> Women's Pictorial Magazine, 1931-1937."	MA	2007	2010	Co-supervisor
Marie O'Connor "Capturing the Memoryscape: Alternative Visual Discourse and the Documentaries of Hu Jie and Wang Bing."	MA	2006	2010	Committee member

Earl Naismith “Bai Juyi (Bai Lo Tian), 772-846 AD, Tang Dynasty Poet, Midst Everyday Life, Musings on the Ordinary, Influences of the Not So Obvious.”	MA		2009	Committee member
Joshua Stenberg “The Warrior Maiden and the Divorcée: The Universal Past Tense of the Traditional Chinese Theatre.”	MA	2007	2009	Committee member
Vickie Yau “Parody and Nostalgia: Contemporary rewriting of <i>Madame White Snake</i> .”	MA	2003	2008	Committee member
Courtney Loo “Feng Menglong and Hou Huiqing: Records of Anguish in Fiction and Song.”	MA	2003	2006	Committee member
Joo-hang Cha “Beyond “Cosmic Mechanism” Theory: towards a Revised Narrative of the Literary History of Mid-Choson Korea, 1592-1720.”	MA	N/A	2006	Committee member
Leif Olsen “Gendered Filiality and Heroism in the Tale of Golden Bell, A Choson Fictional Narrative.”	MA	N/A	2004	Committee member
Lianbin Dai “Li Mingrui’s Private Troupe and its Spectators.”	MA	2004	2004	Committee member
Julie Grundvig “The Demon Stories of Hong Mai’s <i>Yijianzhi</i> .”	MA	2002	2003	Committee member

(d) *Supervision of Visiting PhD students*

Student Name	Program Type	Year		Supervisory Role (supervisor, co-supervisor, committee member)
		Start	Finish	
Jiajun YOU	VIRS (Renmin University) China Scholarship Council Funding	Sept 2024	April 2025	Co-supervisor; Topic: Ming dynasty famine law. (In Chinese)
Xuening LI	VIRS (Minzu University) China Scholarship Council Funding	Oct. 2023	April 2024	Co-supervisor “A Study of Chinese White-bearded Elder Stories” (in Chinese. Defended March 2024).

(e) *Hosting Visiting Scholars*

Shaohua Zheng, PhD. Editor, *Chinese Theater*. Beijing. Southern Operas Performance in Song and Yuan Dynasties. February 2025 – February 2026. China Scholarship Council Funding.

Xiaoyan Zhou, PhD. Professor, Hebei University. Late Ming – Early Qing poetry. February 2025 – February 2026. China Scholarship Council Funding.

Liu Yun, PhD. Editor, *Social Science Journal* of Anhui University. (July 2021 - February 2022). Project on Czech Sinology. China Scholarship Council Funding.

(f) *Visiting Lecturer (indicate university/organization and dates)*

(g) *Other*

External / Continuing Education

- Lecturer, One Day@ UBC course: “Doing What Ought Not To Be Done” and Other Adventures in Traditional Chinese Law. April 2015.
- Designer, Case Studies in contemporary Chinese trade issues, ChinaLinks: Professional Seminars at UBC, 2010-2012. UBC, Shanghai, Whistler, Montreal.
- Instructor, “Law and Justice in Traditional Chinese Fiction.” One Day Chinese Culture Course. Simon Fraser University at Harbour Centre. Spring 1998.
- Lecturer, Chinese Culture, Business Briefing Sessions, SOAS External Services. 1993-96.

5. Lecturer, Yuan and Ming literature, SOAS/Sotheby's Asian Arts Diploma Course: Arts of China. 1992-95.

Non-UBC Teaching:

Teaching at the School of Oriental and African Studies, University of London 1991-96 (Parental leave October 1994 - Spring 96); Lecturer in Chinese (Assistant professor equivalent)

All courses involved close reading of Chinese texts in the original.

4th year Qing fiction *Honglou meng*. (18th century).

3rd year Ming fiction *Shuihu zhuan* (16th century).

3rd year Modern Chinese literature.

4th year Contemporary Chinese literature.

2nd year Modern readings (newspapers/ essays),

1st year Basic intensive Chinese 1.

Internal examiner for PhD candidate, SOAS.

Internal examiner for external University of London degrees in Chinese.

Supervisor of 5 M.Phil. & PhD. candidates in modern Chinese literature & film (SOAS), one appointed to teach at a university in Japan upon completion.

Teaching at Cornell University: Assistant Professor (Visiting), Department of Asian Studies, 1990-91

4th year survey course in traditional (classical and vernacular) literature

4th year survey course in modern and contemporary Chinese literature.

Graduate class in 2nd year classical Chinese.

Co-taught undergraduate/graduate course in traditional drama & contemporary film.

Designed and taught extra 4th year/ graduate course on violence in Chinese literature.

Honours thesis supervisor for 4th year undergraduate thesis on the literary significance of medicine in the 18th century novel *Honglou meng*.

Non-UBC Sessional (contract) and other teaching experience:

1. Douglas College: HIST 2250: Modern Chinese History (3 Credits). 2015
2. Kwantlen Polytechnic University: Asia 3154: Post-Mao Cinema. (3 Credits). Summer 2015
3. Simon Fraser University: Modern Chinese Literature (3 Credits). 2003
4. Simon Fraser University: Introduction to Chinese Culture.(3 Credits). 2000.
5. University of Toronto: Instructor, History of Chinese Fiction. 1988.
6. University of Toronto: Instructor & Course Designer, Chinese For Professional Purposes; 4th year. 1987-89.
7. Malaspina College: Two intensive training programmes for Chinese technical interpreters. CIDA project. 1985-86.

9. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) *Areas of special interest and accomplishments*

My research fields are premodern Chinese literature, with an emphasis on fiction and drama, and premodern Chinese legal theory. My focus of research is on representations of violence (particularly revenge), violence and associated emotions, filial piety, moral heroism, mourning and affective politics. The interdisciplinary nature of my research brings literature and law, and conceptions of justice, into dialogue with explorations into emotional communities, affect theory, anthropological studies on ritual, and visuality.

My study of filial revenge will be the first full-length English-language cultural history of this ancient and vexed phenomenon. The work's significance and originality lie in its interdisciplinary approach, examining historical, ritual, philosophical, literary, political and legal texts as well as deploying theories of emotions. My book in progress covers a wide range of time and texts and shows how this perennial act of obligatory and ritual violence and the emotions it arouses, and the public sympathy it engenders, remain relevant today.

My focus on emotions linked to violence entails the study of comparative theories and histories of emotions and I have immersed myself in the study and graduate-level teaching of this complex field (or set of fields) over the last four years. Output include editing a special issue of *Renditions*, book chapters and conference papers. I co-organized a conference on the history of emotions in 2024.

My work on premodern law includes participation in international workshops and translation projects on the Qing legal code and 15th century statecraft. My research on the 17th century jurist Wang Mingde has been presented and published in various venues.

(b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
SSHRC/ ARTS UBC Exchange Small Workshop Grant	New Directions in the History of Emotions: Perspectives from the South and Asia. North American Chapter on the History of Emotion International Conference	C	\$4000	2024	C. D. Alison Bailey	
Asian Studies	Conference registration funds	C	\$261.38	2023	C.D. Alison Bailey	
SSHRC/UBC	Exchange Grant (Travel)	C	\$2000	2022	C.D. Alison Bailey	

UBC ARTS Undergraduate Research Award (AURA)	<i>A Shield For a Pillow: A Cultural History of Filial Revenge in China:</i> Chapter 6: "Wu Zixu: The Wild Avenger"	C	\$3000	2022	C. D. Alison Bailey	
SSHRC/ARTS UBC	SSHRC Bridging Fund	C	\$5000	2021	C. D. Alison Bailey	
SSHRC/Explore Arts Graduate Research Assistant Support Grant	Book manuscript research	C	\$3956	2021	C. D. Alison Bailey	
SSHRC/ ARTS UBC	SSHRC Bridging Fund	C	\$5000	2020	C. D. Alison Bailey	
Hampton Research Grant, New Faculty Award, UBC	A Shield for a Pillow: A Cultural History of Filial Revenge	C	\$5,000 (2 years = \$10,00)	2018 -- 2020	C. D. Alison Bailey	
SSHRC	Discourse and Agency: Managing Disorder in Sixteenth- and Seventeenth-century China	C	\$32,000 p/a (\$130000 in total)	2001 - 2005	Grace Fong	Robin Yates, Collaborators: Hua Laura Wu, C. D. Alison Bailey
FCAR	As above	C	N/A		As above	As above
Chiang Ching-Kuo Foundation Post-Doctoral Fellowship	Violence and Revenge in Chinese Culture	C	CAD \$22,000	1999	C. D. Alison Bailey	N/A
British Academy ALCS Scholarship for research in PRC	Library research on Ming dynasty drama & fiction (rare books)	C	2,000 pounds sterling	1993	C.D. Alison Bailey	N/A
University of Toronto	The Ting Fang Chung Scholarship for research in PRC	C	N/A	1989	C. D. Alison Bailey	N/A
University of Toronto	Research travel grant to U.S. universities and libraries	C	N/A	1988	Bailey	N/A
Ontario	Ontario Graduate Scholarship	C	N/A	1987 -90	Bailey	N/A
University of Toronto	Connaught Fellowship	C	CAD \$16,000	1985 -87	Bailey	N/A
University of British Columbia	Summer Fellowship	C	CAD \$1000	1984	Bailey	N/A

UBC Asian Studies	Edwin G. Pulleyblank Prize for Chinese Studies	C	CAD \$250	1983	Bailey	N/A
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(c) *Research or equivalent contracts (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC)).*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)

(d) *Invited Presentations (Identify whether International/National/Local)*
 Commentator, Book Workshop, History, Yale University. Elif Akcetin, *Law, Corruption, and Autocracy in Eighteenth-century China*. April 2024. Online.
 Commentator, Book Workshop, History, UBC. Shoufu Yin, *The China That Could Have Been*. December 2023. In-person.
 “Filial Revenge in Chinese History, Literature and Law.” Department of History, Wuhan University, PRC, September 2022. Online.
 “A Wonderful World of Wonders: Li Juin-Yang’s *Miao*”. Art and Religious Diversity in Taiwan Forum. Museum of Anthropology, Vancouver, UBC, February 2016.
 “Northern Gateway Pipeline Project: Implications for Canada-China Relations.” Centre for the Study of World Economy, School of International Business Administration, Shanghai University of Finance and Economics, Shanghai, P.R.C. March 2012.
 “Female Filial Avengers in Chinese Literature and Film.” Noon Lecture series, Centre for Women’s Studies and Gender Relations, UBC. February 2007.
 “The Grace That Comes by Violence”: The Dilemma of Revenge in Ming and Qing Fiction.” Asian Studies Noon Lecture Series, UBC. April 2000.
 “Memory and the Art of Reading: From Zhu Xi’s *Dushufa* to 17th century *dufa*.” Institute of Asian Research, UBC. January 1996.
 “Testimonies: Narratives of the Cultural Revolution.” Faculty of Oriental Studies, University of Cambridge. May 1994.

(e) *Other Presentations*
 Moderator and interviewer, “Mountain Boars and Flying Squirrels: “Hunter School” as Oral Culture, Literature and Film”; a Conversation with Taiwan indigenous writer Ahronglong Sakinu; (online) October 2021. (English and Mandarin). Part of the Asian Studies Indigenous Taiwan Speaker Series. <https://www.youtube.com/watch?v=ISDPzkXTPrl>

- Roundtable presenter, 'Contagion and Containment: Public emotions and State Responses in the Time of Coronavirus', China and the Coronavirus: A Roundtable Assessment. Centre for Chinese Research, IAR, UBC. March 4th 2020.
- Roundtable speaker, "Silent Anniversaries: June 4th." Centre for Chinese Research, UBC, 2019.
- Speaker, (Nobel Prize-winner) Liu Xiaobo Commemoration. Centre for Chinese Research, UBC. July 2017.
- "Cross-Cultural Relations: Canada and China". Joint presenter. China Law Links. UBC. September 2013.
- Member, organizing committee, and panelist, Dialogue on the Asia-Pacific Gateway Initiative. St. John's College, UBC. February 2008.
- Keynote speaker & IAR representative (on behalf of Drs. Pitman Potter & Diana Lary), Canada-China Forum on Western Development and Socio- Economic Change, Chinese Academy of Social Sciences, Beijing, PRC. March 2008.
- Chinese Literature Round Table member, Regional China Colloquium, Simon Fraser University, Harbour Centre. March 2000.

(f) *Other*
Community Talks

1. Radio interview on Chinese filial piety for "Conversations on 'Lost Soul Animal Rescue'; *Sound the Alarm: Theatre for the Ears Audio Dramas* <https://soundthealarm.ca>. January 2022.
2. "The Chinese Garden: Artistic and literary representations". Keynote talk at Friends of the Vancouver Archives Fundraising Event, Dr. Sun Yat-sen Classical Chinese Garden, Vancouver. July 2018.

(g) *Conference Participation (Organizer, Keynote Speaker, etc.)*

Conferences and Workshops Organized

15 conferences and workshops organized / co-organized in Canada and the UK 1992-2024.

1. Conference co-organizer / local host June 2024 North American Chapter History of Emotions Biennial Meeting held at UBC. 100 international participants in-person and on-line; partnering with Professor Susan Matt, Weber State University, and Professor Peter Stearns, George Mason University. In-kind and cash funding raised: \$17,000.
2. Organizer and convenor of the Hybrid Teaching Workshop, Asian Studies, February 2022 to discuss issues arising from the rapid shift to hybrid teaching, including stress, work load, student evaluations, technical challenges and support, and some solutions. I wrote and submitted a report to the Dean of Arts and the Faculty Association based on the collective concerns and suggestions of my colleagues.
3. Scaling the Ming: A two-day large-scale International Conference on Ming Studies. UBC. 2018. Member, organizing committee, and organizer of two thematic panels: "Bounded in a Nutshell: Words within Worlds" and "Measures of Control".
4. "Moving Words, Moving Images", BC China Scholars Forum, UBC. April 2010.

5. "Politics, Memory and Dissent: May Fourth, June Fourth, and Beyond." International Conference co-organized with Christopher Rea and Timothy Sedo. Institute of Asian Research, UBC. May 2009.
6. "Forum on the Sichuan Earthquake and the Burmese Cyclone: Observations, Reflections, and Actions." Co-organized with Abidin Kusno. Institute of Asian Research. May 2008.
7. "Staging the Beijing Olympics: Visions, Tensions, and Dreams." International workshop. Institute of Asian Research. May 2008.
8. "Taiwanese Democracy, Regional Implications, and Comparative Perspectives.' International Workshop funded by the Taiwan Foundation for Democracy, Centre for Chinese Research, UBC, November 2007.
9. BC China Scholars' Forum. Centre for Chinese Research, UBC. March 2007.
10. "Chinese Urban Identities in Time." International workshop, co-organized with Abidin Kusno. Centre for Chinese Research, UBC, Spring 2005.
11. International Workshop on Chinese Women and Girls. Centre for Chinese Research. UBC. May 2004.
12. Tri-Universities (China) Symposium, co-organized with Timothy Cheek, Centre for Chinese Research, UBC. April 2004.
13. "Memory, Modernity, and the Millenium in Contemporary Chinese Culture." Organizing committee member. Two-day International conference at the Institute of Asian Research, UBC. April 1999.
14. "Violating Harmony: Disorder in Chinese Culture." Organizer. Two-day international conference at the Institute of Asian Research, UBC. June 1998.
15. International Symposium on Contemporary Chinese Poetry. (Two day event.) Co-organized with Yiheng (Henry) Zhao. School of Oriental and African Studies, University of London. Spring 1992.

Conference Panels Organized

9 conference panels organized in Canada and the US 2008-2022.

- "Dangerous Emotions: Discourses on Disruptions, Disorders and Death in late imperial China and Choson Korea." North American Chapter of the History of Emotions, Virginia, June 2022. Organizer, presenter; chair..
- "Painful Subjects: Representations of violent emotions in late imperial China and Choson Korea". Association for Asian Studies Annual Meeting Boston 2020. Organizer, chair, paper presenter. Accepted; cancelled (Covid-19).
- "Bounded in a Nutshell: Worlds within Words." Scaling the Ming: An International Conference on Ming Studies. UBC. May 2018. (Chair and organizer)
- "Measures of Control." Scaling the Ming: An International Conference on Ming Studies. UBC. May 2018. (Chair and organizer).
- "Circumstantial Evidence: Living Law in in Ming and Early Qing China." Association for Asian Studies, Annual Meeting, Atlanta, April 2008.
- "Fighting Words: Revenge Motifs in Songs and Poems By and About Women." BC China Scholars' Forum, Centre for Chinese Research, UBC. March 2007.
- "Changing Worlds, Changing Times: Literary Responses to the Qing Conquest." (Organizer and discussant.) Canadian Asian Studies Association Annual Meeting, Calgary, October 2004.

- “The Paradox of Creative Disorder in Cultural and Textual Practice in Late Imperial China.”
Association for Asian Studies Annual Meeting. Boston, March 1999.
- “The Struggle of Memory Against Forgetting: Reconstructing the Cultural Revolution.”
Association for Asian Studies Annual Meeting. Washington, D.C., March 1998.

Conference and Workshop Presentations

30 conference and workshop papers presented in 5 countries or regions or online 1987-2024

- “Words and Deeds: Ming Avengers and their late Ming Chroniclers” (part of panel “Transitions”.) The Sixth Northwest China Forum, Vancouver, October 2024.
- “The Crime, the Rhyme, the Chart, and the Hand: The Knowledge Economy, Institution Building, and Guides to Jurisprudence in early Qing China.” (Part of panel: “Reenvisioning Qing Institutional History: Ordinary Officials and Everyday Bureaucratic Practices.”) Association for Asian Studies In-person Annual Meeting, Boston March 2023.
- “Dispatches From the Front: Military Pragmatism and the Emotions of Loyalty in *Crimson Loyalty* (1630)”; session: “In the Wake: Violence and Emotionality in Seventeenth Century Chinese Fiction and Drama.” Modern Languages Association Annual Convention, San Francisco January 2023. (Online).
- “Feeling and the State: Qiu Jun (1421–1495) and the Problem of Filial Revenge.” Three-day International workshop in honour of Timothy Brook: How is China Governed? From Ming Statecraft to Xi’s New Era. University of British Columbia, September 9th–11th, 2022.
- “Choosing Death: Filial revenge, Sympathetic Textual Communities, and Forms of Containment.” North American Chapter of the History of Emotions, Virginia, 2020. Postponed until June 2022. (Covid-19).
- “The Hidden Knife: Violent Words, Violent Acts.” China in the 17th Century: Trauma, Transition, and Global Transformation. Online international workshop, University of Naples L’Orientale. October 2021.
- “Of Poets, Murder, and Revenge in 16th-century Fujian”, Early Modern Chinese Literature Workshop (online, Universities of Chicago and Arizona): February 2021.
- “Dreaming of the Untimely Dead”. Association for Asian Studies Annual Meeting, Boston 2019. Cancelled (Covid-19).
- “Revenge, Martyrdom, and Public Sympathy.” Academia Sinica, Taipei, Ming-Qing Studies, Dec. 2017.
- “Wang Shizhen’s *Jianxia zhuan* (1569), Its Sources, Influence, and Illustrations.” Writing the *Book of Rivers and Lakes: A Humanities Workshop* at UBC. Asian Studies, UBC. September 2017.
- “Living Law: Typicality, Variability and Practicality: The Imperial Chinese Code, Sub-statutes, and Judicial Reasoning.” Law and the Legal Profession in China. International Workshop. University of Pittsburgh School of Law, February 2015.
- “Wang Mingde”. Northwest China Forum, Portland. April 2015.
- “Unraveling the “Eight Characters”: Wang Mingde’s (fl. 1674) ‘Mother of the Code’”, Association for Asian Studies Annual Meeting. Philadelphia. March 2014.

- Leader, translation master class, "Bodies in Motion" workshop, UBC History Department March 2013.
- "Placing Ritual in the Political Economy: Notes on Qiu Jun's Regulation of the World." Tradition, Statecraft, and Reform: Qiu Jun's *Daxue Yanyi Bu* and Its Influence in Ming-Qing China. Collège de France, Paris, May 2011.
- "Google, Genealogy, and Coincidence: Finding A Transnational Family." BC China Scholars' Forum, University of British Columbia, April 2010.
- "Qiu Jun's *Daxue yanyi bu*: Revenge". Statecraft International Workshop, University of British Columbia, April 2010.
- "Beyond Qing: Anger in Feng Menglong's *Sanyan* Stories." Association for Asian Studies Annual Meeting. Philadelphia. March 2010.
- "Deferred Revenge, Failed Loyalties, Broken Families: Filial Piety and Loyalty in late Qing and Early Republican Writing." Ricci Institute, Macao 2010 Conference: "Beyond Postmodernity: Doubt, Time, and Violence in Philosophical and Cultural Thought". February 2010.
- "On the Margins of Empires: Canada, Taiwan, Education, and Global Citizenship. A Think Piece." College of Social Sciences, National Chengchi University, Taipei conference: "Globalization: Democracy, Institutions and Change." June 2009.
- "The Sichuan Earthquake: An Overview", Forum on the Sichuan Earthquake and Burmese Cyclone: Observations, Reflections, and Actions, May 2008, Institute of Asian Research, UBC.
- "Living Law and Changing Times: Wang Mingde's (fl. 1674) Meditations on the Law", Association for Asian Studies Annual Meeting. Atlanta, April 2008.
- "A Hidden Knife: Cross-Dressing and the Female Avenger", BC China Scholars' Forum, University of British Columbia. March 2007.
- "The Severed Head Speaks: Violence, Rhetoric, and Remembrance in the Aftermath of the Qing Conquest," two day international conference, "War and Suffering in Modern China", University of British Columbia. November 2006.
- "Reading Between the Lines: Legal Discourses on Disorder in the Ming-Qing transition", International Workshop, "Of Trauma, Agency, and Texts: Representations of Disorder in Late Imperial China", McGill. April 2004.
- "Death and Revenge: Moral Heroism, Rhetoric and Martyrdom in the Ming-Qing Transition", The Center for Chinese Studies, University of Berkeley, Annual Symposium: "The Question of Violence", 2003.
- "Moral Martyrdom and Rhetorical Excess: "Chineseness" and the Ming-Qing Transition", for two linked panels on the concept of "nation" in Chinese culture, Scottsdale, RMMLA 2002.
- "Choosing to Die: The Role of Filial Avenger and Individual Agency in the Late Ming", Association for Asian Studies Annual Meeting, Chicago, 2001.
- "Wild Justice? Revenge in Literature and the Law in Late Imperial China", Association for Asian Studies Annual Meeting, Boston, 1999.
- "Revenge", 'Violating Harmony: Disorder in Chinese Culture', International conference, Institute of Asian Research, University of British Columbia, 1998.
- "Records of Shame, Records of Grievances", Association for Asian Studies Annual Meeting, Washington, 1998.

"Ordering Texts: How Genre Shaped the Maos' Literary Theory", Association for Asian Studies Annual Meeting, New Orleans, April 1991.

"Mao Zonggang: 'Resonance' and the Dynamics of Narrative", New England Conference of the Association for Asian Studies, Wesleyan University, October 1988.

"Microstructure and Macrostructure: Mao Zonggang's Critical Discourses on *The Romance of The Three Kingdoms*", 'Poetics East and West', an international colloquium at ISISSS, Toronto, June 1987.

Panel Chair/Discussant

11 panel chair and discussant roles US and Canada 2004-2022.

Discussant & Chair, "Transgression, Transformation, and Control: Investigating Bodies in Early Modern East Asia." Association for Asian Studies Online Annual Meeting, February 2023. (Online).

Chair, "Religious Battling and Blending (1): Interactions between the Indigenous and the Imported." Religions and Local Society in the Historical, Comparative, and Theoretical Perspectives: An international Conference in Honour of Timothy Brook. University of British Columbia, August 12-14, 2022.

Discussant & Chair, "Law, Emotion, and Gendered Violence in Imperial China and Chosŏn Korea." Association for Asian Studies Annual Meeting, Washington D.C. March 2018.

Discussant, "Contesting Continuity and Change in Pre-modern to Modern East Asia", Canadian Historical Association, Victoria, BC, June 2013.

Roundtable moderator: "The Transmission of Affect and Value in East Asia", Workshop on "Affects and Markets in Contemporary East Asia", Simon Fraser University. June 2013.

Discussant & Chair, "Politics and Meaning in Everyday Life: Class Labels, Psychotherapy and Religious Practices", BC China Scholars' Symposium, Simon Fraser University. March, 2009.

Panel Convenor /discussant, "Translation and the Canon", Translation and Authority Workshop, Peter Wall Institute. March 2009.

Discussant, "Media and Globalization", Globalized Asia: Challenges and Opportunities, 5th Annual IAR Graduate Student Conference. February 2008.

Mentor / discussant, International Korean translation workshop, Asian Studies, UBC.

Discussant, "Roots of Globalization in China", BC China Scholars Symposium, "China: Globalization Then and Now", Simon Fraser University. March 2006.

Discussant, Roundtable on Korean modern writers, Asian Studies, UBC. October 2004.

10. SERVICE TO THE UNIVERSITY

(a) *Areas of special interest and accomplishments*

University Faculty Ambassador 2024

Proposer and coordinator, "Digital Asia" proposal for the President's Academic Excellence Initiative. Spring 2020. While unsuccessful, the proposal brought together colleagues from a range of different disciplines and departments, including the Journalism School, the Institute of Asian Research, Geography, and Asian Studies, and drew attention to the need to study pressing, exciting and highly volatile new spheres of global influence.

Working with a former student and current donor to help build closer ties with and materially assist students in Asian Studies.

Mentoring former Asian Studies graduate students prepare for job applications and campus or online interviews.

Director, Centre for Chinese Research, Institute of Asian Research. 2004-2011. As Acting director and then Director of the Centre for Chinese Research (CCR) 2003-2011 I organized or co-convened an average of 25 events a year, including 10 international conferences and workshops, as well as academic speaker series and talks. I was on the UBC organizing committee for H.H. the Dalai Lama's visit in April 2004 along with other Nobel Peace Prize laureates and faith leaders in my role as CCR director.

(b) Memberships on committees, including offices held and dates

Search committees

1. Member, Modern Persian Literature and Culture, Assistant professor (Asian Studies), September 2021 - 2022.
2. Member, Pre-modern Sinitic Poetry Search Committee, Assistant professor, (Asian Studies). August 2018- 2019
3. Member, Lecturer in Chinese Language, Literature, and Film Search Committee (Asian Studies). 2018.
4. Member, Modern Chinese Literature Search Committee, Assistant professor, (Asian Studies). 2008.
5. Member, CRC Chair in Religion and Public Policy Search Committee (Institute of Asian Research). 2005.

Departmental committees

1. Member, Equity Committee, Asian Studies, 2019-2021; 2023-2024.
2. Member, Asian Studies Merit Committee. 2019
3. Chair, Liaison Committee, Institute of Asian Research. 2003-2009.
4. Chair, Equity Committee, Institute of Asian Research. 2006-2008.
5. Member, Teaching Committee, Institute of Asian Research. 2006-2009.

Other committees (Cross-departmental / cross-university)

1. Faculty Associate, Hong Kong Studies Initiative. 2016-
2. Coordinator, UBC China Specialists Group; chairing and coordinating meetings and reports of UBC China specialists to respond to UBC's Asia / China Strategy and the planned China Council under VP Research and International. 2011.
3. Member, Selection Committee, UBC-Taiwan Students' Delegation (TECO funding). 2010.

4. Member, Organizing Committee for HH Dalai Lama's visit to UBC. 2003-2004

(c) Other service, including dates

Selected:

- Organizer, Asian Studies Annual Yip So Man Wat Memorial Lecture and Research Seminar 2021: Professor Wai-yee Li, Harvard University. Online (with over 200 attending). This Named lecture series brings prestigious international scholars to UBC for a public lecture and seminar. <https://www.youtube.com/watch?v=sUSG0gIFo04>
- Organizer, Talk (in Chinese): Professor Chu Chia-wen, National Dong Hwa University, Taiwan: "Presenting a Red Chamber's Banquet – Food and Life in Classical Chinese Novels." November 2023. Asian Studies, UBC.
- Organizer and chair, community book launch, Diana Lary, *Chinese Grandmothers: Gender, Family, and Ageing from Late Qing to Twenty-First Century*. Cambridge University Press, 2022. Asian Studies / Centre for Chinese Research, September 2022.
- Judge, Three-minute theses (in Chinese); UBC Chinese Studies Undergraduate Conference, April, 2022.
- Organizer and writer of the successful recommendation for Emerita Professor Diana Lary (History) for the 2022 Emeritus College Award for Excellence in Innovative and Creative Endeavours; March 2022.
- Organizer, and moderator, "The Female Foot in Jin Yong's Fiction", online talk in Chinese, Asian Studies, January 2022 by Dr. Yun Liu, my visiting scholar (July 2021-February 2022), Editor, Social Science Journal of Anhui University.
- Obituary for Departmental website for Emeritus Professor Daniel Overmyer, December 2021. <https://asia.ubc.ca/profile/daniel-overmyer/>
- Interviewer for Asian Studies 60th Anniversary video: Emeritus professor Daniel Overmyer, August 2021. <https://youtu.be/d3-jeHqSESM>
- Convenor, China Cluster and Ming and More: Bi-monthly cross-departmental China Studies faculty & graduate academic meetings: 2019-2020.
- Senior Fellow, Centre for Chinese Research, Institute of Asian Research, 2020-
- Faculty mentor for Dr. Dongchen Hou, 2019-2022
- Member, Organizing committee, Opening and Touring Exhibition Celebrating the Life and Works of Professor Emerita Chia-ying Yeh (Florence Chao) on her 90th Birthday . UBC Asian Centre, July 2014.
- Director, China Links: Professional Seminars at UBC (Formerly Summer Institute China Program), Institute of Asian Research and Shanghai, 2010-2012: Offered cutting-edge professional training in China engagement to North American private and public sector organizations through the Asia Pacific Dispute Resolution Program led by Dr. Pitman Potter. (MRI funded).
- Director, Centre for Chinese Research, Institute of Asian Research. 2004-2011.
- Acting Director, Centre for Chinese Research, Institute of Asian Research. 2003-2004.
- Organizer, Centre for Chinese Research Brown Bag lunch seminars. 2007-2010.
- Honorary Faculty Research Associate, Institute of Asian Research, 2012-2023.
- Honorary Research Associate, Institute of Asian Research, 1995-2004.
- Admissions Tutor, Chinese Section, School of Oriental and African Studies, University of London, responsible for assessing over 200 applicants, running briefing sessions and interviewing candidates for Chinese and joint degrees. 1992-93.

11. **SERVICE TO THE COMMUNITY**

(a) *Memberships on scholarly societies, including offices held and dates*

1. Association for Asian Studies. (Since 1990).
2. Society of Ming Studies. 2017 –
3. International Society for Chinese Law and History. 2017-
4. Council member, British Association of Chinese Studies. 1993-95.
5. Member, Sub-committee for British Association of Chinese Studies Taiwan scholarships. 1993-95.

(b) *Memberships on other societies, including offices held and dates*

(c) *Memberships on scholarly committees, including offices held and dates*

(d) *Memberships on other committees, including offices held and dates*

(e) *Editorships (list journal and dates)*

1. Guest editor, *Renditions. A Chinese-English Translation Magazine*. Vol. 70 (Nov. 2008): *Violence in Ming and Qing Literature*. 2008.
2. Member, Editorial Board, *Renditions: A Chinese-English Translation Magazine*. Research Centre for Translation, Chinese University of Hong Kong. 2007- 2024

(f) *Reviewer (journal, agency, etc. including dates)*

Peer reviewer, book manuscript on premodern Chinese literature, Bloomsbury Press, 2022.

Peer reviewer, article submission on premodern law, *Late Imperial China*, 2022.

Peer reviewer, article submission on Chinese drama, *Chinoperl*, 2021.

Peer reviewer, article submission on Ming dynasty thought, *Journal of World Philosophies*, 2019.

Peer reviewer, Book prospectus (modern Chinese drama and politics), University of Michigan Press. 2017

Peer reviewer, Online dictionary of Chinese literature, Oxford University Press. 2016.

Peer reviewer, article on modern Chinese literature (in Chinese), *Journal of Modern Literature in Chinese*.

Peer reviewer, manuscript on pre-modern Chinese drama. Chinese University of Hong Kong Press. 2004.

(g) *External examiner (indicate universities and dates)*

While at UBC:

External Examiner

1. Xiaomeng (Ivy) Cheng. "Performing the Everyday Life in *Ruined City: Wife, Mistress, and Housemaid of a Literary Celebrity*." MA. University of Victoria. August 2018.
2. William James Gatherer. "Reading Ma Yuan's metafiction: An analysis of *Xugou* and *Gangdisi de youhuo*." PhD. The University of Queensland. 2014.

UBC University examiner

1. University examiner, Haley Blum, "Enlightenment for Plants: Religious Education and entertainment in Kajō Monogatari." August 2023.

2. University Examiner, Morgan Rocks, "Beyond the Bounds of Revolutions: Chinese in Transnational Anarchist Networks from the 1920s to the 1950s." UBC History, November 2020.
3. University Examiner, Jee-Yeon Song. "Agency and Oppression in Choson Religious Women's Lives: An Analysis of 18th-and 19th century Catholic Virgins." UBC Asian Studies, August 2019.
4. University Examiner, Maggie Juan Li, "Legal Culture of Migrant Construction Workers in China." Doctor of Philosophy in Law, UBC. 2017.
5. University Examiner, Timothy Sedo, "Linzhang County and the Culturally Central Periphery in Mid-Ming China." UBC Department of History, 2011

Other:

External examiner for candidate for M.Litt. degree, University of Edinburgh. 1993.

h) Consultant (indicate organization and dates)

1. Chinese cultural consultant for Vancouver lawyers' firm for civil lawsuit. 2015.
2. Director / consultant for China Links QG 100Network customized program for CEOs and government representatives in Montréal. 2012.
3. Consultant, Chinese art and culture, Dorling Kindersley Publishers, for art history volume. 2008.
4. Consultant, Henry Lock Tin Lee estate (library and artifacts assessment for donations to UBC). 2008.

Other

(i) Other service to the community

1. Board member, Dr. Sun Yat-sen Classical Chinese Garden Society. (Chair, Board Development Committee (2018-19); Secretary of the Society (2017-18); Chair, 2015-17, Community Development Committee; 2014-18 member, Board Development committee; member Succession management committee; member, Executive committee; member; Ad-hoc committee: Executive Director's Performance Review, (2017). 2014-2021.
2. Board member, (Chinese) Theatre As a Foreign Language, 2019-23
3. Co-organizer, World Jade Symposium. Two day large-scale international conference and exhibition, Vancouver; co-director: World Jade Symposium Association. 2014.
4. Interpreter and Chinese literature specialist, Canadian Writers' Delegation to the P.R.C. hosted by the Chinese Association for Friendship with Other Countries. 1985.

12. AWARDS AND DISTINCTIONS

(a) Awards for Teaching (indicate name of award, awarding organizations, date)

(b) Awards for Scholarship (indicate name of award, awarding organizations, date)

(c) Awards for Service (indicate name of award, awarding organizations, date)

(d) Other Awards

13. **OTHER RELEVANT INFORMATION** (Maximum One Page)

THE UNIVERSITY OF BRITISH COLUMBIA
Publications Record

SURNAME: BAILEY

FIRST NAME: Catherine (preferred name Alison)

Initials:CDAB

MIDDLE NAME(S):Diana ALISON

Date: September 2022

1. REFEREED PUBLICATIONS

(a) *Journals*

1. "Reading Between the Lines: Representations and Containment of Disorder in Late Ming & Early Qing Legal Texts". *Ming Studies*. No. 59, May 2009, 56-86.
2. Guest editor, *Renditions*. Vol. 70 (Nov. 2008): *Violence in Ming and Qing Literature*. (Editor's Introduction: "Writing Violence", 5-12).
3. Introductory note to "Shang Sanguan", by Pu Songling, translated by Catherine Swatek, *Renditions*. Vol. 70 (Nov. 2008), 59-61.
4. Introductory note to "The Cold and the Dark: Extracts", by Pu Songling, translated by C. D. Alison Bailey and Bonnie S. McDougall. *Renditions*. Vol. 70 (Nov. 2008), 65-67.

(b) *Conference Proceedings*

(c) *Other*

2. NON-REFEREED PUBLICATIONS

(a) *Journals*

(b) *Conference Proceedings*

(c) *Other*

"Culture: The Spirit of China", in *China: People, Place, Culture, History*. Alison Bailey, Ronald G. Knapp, Peter Neville-Hadley, J.A.G. Roberts, Nancy S. Steinhardt. Foreword by Anchee Min. London: Dorling Kindersley, 2007, pp.234-279. (Non-peer-reviewed).

Select Book Reviews

1. *Of Memory, Violence, Queues: Lu Xun Interprets China*. By Eva Shan Chou. Ann Arbor: Association for Asian Studies, 2012, in, *The China Quarterly*, June 2014, 218, pp. 585-587. http://journals.cambridge.org/abstract_S0305741014000605
2. *Revolution of the Heart: A Genealogy of Love in China 1900-1950*, by Haiyan Lee. Stanford, CA.: Stanford University Press, 2007, in, *The China Quarterly*, March 2008 (no. 193), 197-198.

3. *The Monster That Is History*, by David Der-Wei Wang. University of California Press, 2004, in, *Modern Chinese Literature and Culture* (MCLC) & MCLC Resource Center: <http://mclc.osu/rc/edu/pubs/reviews/bailey.htm>. Posted June 2006

3. **BOOKS**

(a) *Authored*

(b) *Edited*

(c) *Chapters*

- "Interstitial Memories: The Forensic Life of Wang Mingde", in, Kirk A. Denton, ed. *Crossing Between Tradition and Modernity: Essays in commemoration of Milena Doleželová-Velingerová (1932–2012)*. Prague: Karolinum Press, 2016. 100-116.
- "The Severed Head Speaks: Death, Revenge, Moral Heroism, and Martyrdom in 16th- and 17th-century China", in, Carolyn Strange et al, eds, *Honour, Violence, and Emotions in History*. London: Bloomsbury Press, 2014: 23-44.
- "Three Kingdoms." *Literature of War: Volume One, Approaches*. Edited by Thomas Riggs. Detroit: St. James Press, 2012. 110-114. (E-book).
- "Deferred Revenge, Failed Loyalties, Broken Families: Filial Piety and Loyalty in late Qing and Early Republican Writing." In, *Beyond Postmodernity: Doubt, Time, and Violence in Philosophical and Cultural Thought: Sino-Western Interpretations and Analysis*. Edited by Artur K. Wardega, SJ. Newcastle: Cambridge Scholars Publishing, 2012: 65-94.
- "China, Taiwan, and Hong Kong", in, John Sturrock, ed., *Oxford Guide to Contemporary Writing*. Oxford: Oxford University Press, 1996: 83-100.
- "Microstructure & Macrostructure in Classical Chinese Theory of Fiction: Mao Zonggang's Critical Discourses on *The Romance of the Three Kingdoms*", in, Milena Dolezelova-Velingerova, ed., *Poetics East & West, Toronto Semiotic Circle Papers* (4), 1989: 159-168.
- "Traveling Together: Narrative Technique in Zhang Jie's 'The Ark'", in, Michael Duke, ed., *Modern Chinese Women Writers: Critical Appraisals*. New York: M.E. Sharpe Inc., 1989:96-111.

4. **PATENTS**

5. **SPECIAL COPYRIGHTS**

6. **ARTISTIC WORKS, PERFORMANCES, DESIGNS**

7. **OTHER WORKS**

Translations (Chinese-English)

"Carrying the Soul Back Home", by Zeng Xiaowen. *Ricepaper*. Dec. 2016.

<https://ricepapermagazine.ca/2016/12/carrying-the-soul-back-home-by-zeng-xiaowen-translated-by-alison-bailey/>

Online joint translation, "From Code to Cases and Cases to Code: A Comprehensive and Comprehensible translation of the Ming and Qing Criminal Codes: Legalizing Space in China" project, Institute of East Asian Studies (IAO), Ecole Normale Supérieure de Lyon, France. 2013-15.

Extracts from Chs 3-5 from Pu Songling's "The Cold and the Dark" (17th century); in *Renditions* Vol. 70, 2008, co-translated with Bonnie S. McDougall. 68-88.

"Girls Grow Up and Then They Marry", by Lu Qinghe, in, *Renditions: There and Back Again: The Chinese 'Urban Youth' Generation*, A Special Issue edited by Richard King, No. 50, Autumn 1998, 140-149.

"Literature and Revolution", by Liang Shiqiu, in, Kirk A. Denton, ed., *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford, CA.: Stanford University Press, 1996, 307-315.

"Shi yan zhi", by Jiang Yuanlun; "Jingjie", by Wen Rumin, in, John J. Deeney, compiler, "A Prolegomenon to an Encyclopedic Dictionary of Classical Chinese Literary Terms in English." *Tamkang Review*, Vol. XXIV Nos. 3-4, Spring & Summer 1994, 23-29; 99-106.

"Mr. Nangong Kansheng", by Nan Fang, in, Henry Y.H. Zhao & John Cayley, eds., *Under-sky Underground: Chinese Writing Today*. 1. London: Wellsweep Press, 1994, 39-48.

"Daughters' Tribulations", by Cheng Naishan, in, *The Blue House*. Beijing: Panda Books, 1989.

"The Doorbell" and "A World of Dreams", by Lu Wenfu, in, *A World of Dreams*. Beijing: Panda Books, 1986.

Five essays by Ye Shengtao in 1985-86 *Chinese Literature*. Foreign Language Press, Beijing.

Six essays by Xu Dishan (Luo Huasheng) in Autumn 1984 *Chinese Literature*. Foreign Language Press, Beijing.

The Half-hour Break" and "One Winter's Evening", by Shi Tiesheng, in, *Bulletin of Concerned Asian Scholars*, Vol. 16, No.4, 1984. Reprinted in, Michael S. Duke, ed., *Contemporary Chinese Literature: An Anthology of Post-Mao Fiction and Poetry*. Armonk, New York: M.E. Sharpe Inc., 1985.

"The Young Newcomer in the Organization Department", by Wang Meng, (joint translation), in, *The Butterfly and Other Stories*. Beijing: Panda Books, 1983.

Dr. Norman Bethune, by Zhou Erfu. Beijing: Foreign Languages Press, 1982.

Asia Pacific Memo

1. *Asia Pacific Memo* "Chinese Artist / Activist Ai Weiwei Detained".

<http://www.asiapacificmemo.ca/chinese-artist-activist-ai-weiwei-detained>. Posted April 2011

8. WORK SUBMITTED (including publisher and date of submission)

9. **WORK IN PROGRESS** (including degree of completion)

1. *A Shield for a Pillow: A Cultural History of Filial Revenge in China*. Book project in progress, completion Winter 2024. Accepted by University of Washington Press.
2. "Poetic Justice: Revenge Tales in *Liaozhai*": Book chapter for volume *Approaches to Teaching Strange Tales from Liaozhai* edited by Rania Huntington and Roland Altenburger. Reviewed and under preparation for publishing.
3. "Feeling and the State: Qiu Jun and the Problem of Filial Revenge." Book chapter, with accompanying annotated translation, "Illuminating the Righteousness of Revenge", by 15th c. statecraft writer Qiu Jun, in, *Chinese Statecraft: Political Theory and Administrative Practice in Ming China*. Edited by Timothy Brook and Lianbin Dai, Cambridge University Press. Reviewed and contract signed.
4. "The Hidden Knife: Violent Words, Violent Acts": article on three 17th c. dramas on female revenge killers", in draft form, to be submitted to *MingQing Yanjiu*. Autumn 2024.
5. "Wang Shiming and the King of Korea: Conversations on Filial Revenge", article to be completed 2024. Planned submission to *Journal of Asian Studies*.
6. *A Forensic Life*: Monograph study of Wang Mingde, late 17th c. jurist. One article and one book chapter already published and several conference presentations on aspects of legal theory and forensic commentary found in Wang Mingde's *A Bodkin to Unravel the Knots of the Law*, a detailed guide to the early Qing dynasty code and forensics manual for legal practitioners. I expect to complete the manuscript by 2026.